

The Tunica Language Working Group

Mediating a Shared Understanding of Minority Language Importance

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Tunica-Biloxi Language and
Culture Revitalization Program

Overview

Minority language ideologies

The Tunica language

Tunica Language Working Group

Benefits of collaboration

Issues

Solutions & future directions



Minority language ideologies

Hegemonic tropes

- Hill (2002)
 - Universal ownership
 - Hyperbolic valorization
 - Enumeration
 - Human rights issue
- Used in both academic and popular contexts

Minority language ideologies

Hegemonic tropes

- Hill (2002)
 - Universal ownership
 - ▶ Personal ownership
 - Hyperbolic valorization
 - ▶ Economic value
 - Enumeration
 - ▶ Environmental parallels
 - Human rights issue
 - ▶ Fundamental rights
- Used in both academic and popular contexts
 - Property, capital, environmental disaster, human rights

Minority language ideologies

Why are these tropes problematic?

- Divorce language from the community that speaks or identifies with the language
 - Analyzed and valued as a discrete object
- Omit the the reasons that communities themselves find the language valuable
- Human rights is the only trope that centers the language community



Minority language ideologies

Why do these tropes persist?

- Both academic and popular audiences belong largely to the hegemonic culture and speak a hegemonic language
- Tropes make use of robust, powerful, ubiquitous discourses

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Minority language value and importance are best expressed as the language's value to the people who speak or identify with that language.



The Tunica-Biloxi Tribe of Louisiana

- Tribal reservation in Marksville, Louisiana
- Amalgamated tribe consisting of Tunica, Biloxi, Ofo, and Avoyelles
- Federally recognized in 1981
- Enrollment of around 1200 people
- Communities Marksville, Houston, and Chicago



The Tunica language

- One of four official heritage languages of the Tunica-Biloxi Tribe of Louisiana
 - Tunica, Biloxi, Ofo, Avoyel
- Tunica is arguably the best documented
 - 1886 – William Ely Johnson works with Swiss linguist Albert Gatschet to document Tunica.
 - 1910s – Johnson and several other informants work with John Swanton to further develop the work done in the 1880s
 - 1930s – Sesotrie Youchigant, the last known native speaker of Tunica, works with Mary Haas. This collaboration produced:
 - ▶ Tunica Grammar (Haas 1940)
 - ▶ Tunica Texts (Haas 1950)
 - ▶ Tunica Dictionary (Haas 1953)



The Tunica Language

Early Tunica language revitalization efforts

- Last known native speaker, Sesostrie Youchigant, dies in 1948
- Others retain some of the language, songs, etc.
- Individual efforts to revitalize Tunica
 - Alejos Lopez
 - Edgar Barbre
 - The Pierite family
- Newsletters, self-teaching, teaching families
- 1990s – Donna Pierite appointed tribal language coordinator
 - Ran language and culture camps out of her home



Kuhpani Yoyani Luhchi Yoroni

The Tunica Language Working Group

- Umbrella group of academics, students, and tribal members who share a common interest in the revitalization of the Tunica language.



Kuhpani Yoyani Luhchi Yoroni

The Tunica Language Working Group

- 2010 – Councilmember Brenda Lintinger approaches Dr. Judith Maxwell at Tulane
- 2011 – The Pierites contact Dr. Maxwell
- 2012 – Beginning of regular videoconference calls between Pierites and Dr. Maxwell
 - Creation of pedagogical materials for summer camps
- 2014 – Creation of Tunica-Biloxi Language and Culture Revitalization Program (LCRP)
- 2017 – Creation of a position for a linguist employed by LCRP
- 2018 – Beginning of Tunica Master-Apprentice program



Benefits of collaboration

- For the Tunica-Biloxi Tribe
 - Teachers for summer camp
 - Expertise in making linguistic documentation accessible
 - More manpower
- For Tulane University
 - Opportunity for community-based research and scholarship
- Successes
 - Teaching methodology (based on Communication-Based Instruction)
 - Standardized orthography
 - Online dictionary
 - Forthcoming textbook



Benefits of collaboration

Creation of a shared understanding of why the language is important.
Ideas of language importance is a dialogue where the community takes the lead.



- Publications about Tunica by members of *Kuhpani Yoyani Luhchi Yoroni* are largely devoid of Hill's tropes.
 - see, e.g. Anderson 2017; Heaton and Anderson 2017; Whitaker 2017

Issues

- Multiple language ideologies (Kroskrity 2000)
- Undue deference to expertise (Whitaker 2017)
- Numerical imbalance
- Physical distance

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Solutions & future directions

- On-site linguist
- Master-Apprentice Program

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